

Lady Laiton's Almain

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John Dowland (1563-1626)

Lute or Vihuela

③ = F#

♩ = 108

string 3 = F#

S-Gt

f *ff* *f*

T
A
B

T
A
B

T
A
B

9

TAB

4 2-0-2-0 4-2-0 || 2 2-2 4-0-4-0 2 2-7-5 4 5-4-2-0-2 0

2 2 2-2-2 0 2

13

fff *f*

TAB

0 2-0-2-4-2-0 4-2-0 4-0-2-4-2-4-0 0 2 2

2 2 2 0 0

15

TAB

2-0-2-4-2-0 4-2-0 4-5-7-5 4-0-2-4-5-4-2-0-2-0 4-2-4-0-2 4

2 0 0 2

17

let ring *let ring*

TAB

0 3-2-0 3-2-0 0 || 0 4 0-2-0-2 4 2-0-7-5 4 2-4-5-4 0 2 0

2 2 2 2 0 0 0 0

21

let ring

TAB

24

TAB

27

mf *f* *mf* *f* *mf* *f*

TAB

31

mf *f*

TAB

34

T
A
B

7-4-5-7-5-4 | 7-5-4-5-7-4 | 5-2-4-5-4-2 | 5-4-2-4-5-2-4-5-2

4 | 4 | 2 | 2

36

T
A
B

4-0-2-4-0-2-4-5-2-4-5-4-0-2-4 | *let ring* 2-0-2-4-0-2-4-2-0 | 4-2-0

0 | 0 | 0 | 2

38

T
A
B

7-5-4-5-7-5-4 | 7-5-4-5-7-4 | 5-4-2-4-5-4-2 | 5-4-2-4-5-2-4-5-2

4 | 4 | 2 | 2

40

$J = 80$ $J = 60 = 40$

T
A
B

4-0-2-4-5-4-2-0-2-0 | 4-2-4-0-2-4 | *let ring* 0-3-2-0 | 3-2-0-2

2 | 0 | 2 | 0